

MARIZA MORIN

SKILLS

Writing

Research

Photography

Adobe Photoshop & Lightroom

Special Collections

Project Management

Microsoft Office 365 Apps

Google Workspace

Library of Congress Classification

Dewey Decimal System

EDUCATION

Master of Arts in Library and Information Studies

2012 – 2014 | University of Wisconsin–Madison

- Focus in Art Librarianship
- Advanced Opportunity Fellowship
- International Study Tour: Librarians' Tour of Germany, June 2013

Bachelor of Arts in Art History

2006 – 2011 | University of Texas–Arlington

- Minor in Photography
- Cum Laude Honors

EXPERIENCE

Freelance Writer and Researcher

2023 – present | Susan kae Grant, LLC

- Conduct meticulous research for future artists' book workshops and photography projects
- Write descriptions for workshops, along with various other writing assignments
- Catalog Susan kae Grant's extensive body of work in Artwork Archive
- Provide studio assistance as needed

Art Librarian

2016 – 2022 | Fine Arts, Dallas Public Library

- Provided basic to intensive research and reference services to library patrons
- Developed, managed, and maintained art book collections, including special collections
- Wrote research-intensive blogs on library art collections for Booked Solid blog
- Researched, planned, & curated book and print exhibits

Stacks Manager

2015 – 2016 | Hamon Arts Library, Southern Methodist University

- Oversaw stacks management program
- Provided research and reference assistance in the absence of librarians
- Wrote and created content for Hamon Arts Library blog

Imaging Technology Intern

2015 – 2015 | Dallas Museum of Art

- Assisted Technology and Digital Media Department with mass digitization project
- Researched and compiled reports concerning state of image collection
- Edited digital content for museum website using open source imaging software GIMP

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EXPERIENCE

Library Assistant

2014 – 2015 | Eugene McDermott Library, UT–Dallas

- Provided overnight circulation and multimedia services using Alma ILS

Digitization Practicum

2014 – 2014 | Wisconsin Historical Society

- Selected, organized, and reformatted original manuscripts and archival material from Freedom Summer activists to include in the Freedom Summer Digital Collection
- Created metadata, edited images in Photoshop, and upload files into CONTENTdm

Evening Student Supervisor

2013 – 2014 | Kohler Art Library, UW–Madison

- Provided after-hours reference and research services to library patrons
- Supervised student circulation workers
- Assisted with special projects

Digital Imaging & Metadata Assistant

2013 – 2014 | UW Digital Collections, UW–Madison

- Assessed rare archival material to be cataloged in UW Digital Collections database
- Digitized books, photographs, and other archival material
- Edited digital images using Adobe Photoshop
- Created page and item-level metadata
- Quality control checks on metadata, reformatted media, and final online collections

Technical Services Assistant

2013 – 2013 | Mills Music Library, UW–Madison

- Conducted final processing of books, musical scores, and other media materials using Voyager Catalog and resolved issues in bibliographic records
- Performed music score conservation work in preparation for binding
- Assisted Music Librarians with bibliographic searches

Circulation Assistant

2012 – 2013 | Kohler Art Library, UW–Madison

- Provided circulation services using Voyager ILS
- Processed incoming books and media
- Sorted and shelved art reading materials
- Shelf read assigned sections of the library

Cataloging Intern

2012 – 2013 | Madison Museum of Contemporary Art

- Evaluated and approved incoming material for accessioning into library collection
- Copy-cataloged donated art and art history books using AACR2 standards